

The Trail

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April 4, 1991

ASK the alumni

By Bruno Zalubil
Assistant News Editor

Not only are Puget Sound alumni valuable resources for fundraising efforts, but also as liaisons between the real world and students here. They played this advising and informing role at Alumni Sharing Knowledge Night, or ASK.

Last Tuesday, 67 alumni returned to the University to share their experiences of life after college with the current students of Puget Sound. As a pamphlet provided at the event stated to students, "You share with them (the alumni) a common heritage in liberal education and their stories should provide ample examples of how life is enriched through that heritage." All who attended ASK, got a sense of this.

but last year many of the alumni were very happy with the number of freshman and sophomores that they talked to. I think it is great for academic planning purposes as well as career planning."

Two students especially learned from the experience. Said Stephanie Dombek, "By talking to the people you learn that a major is not just something you have. You can use it to get into all sorts of fields."

Julia Weinsoft added to that, saying, "I realize that there are many different options out there and just because you major in psychology doesn't mean that you have to be a psychologist."

The alumni only accented this point. For example, Ruth Rockwood majored in English in 1942, but after graduating,



Scott Paddock

'90 graduate Robert McNair-Huff and other successful alumni came back to UPS to share their experiences with current students at April 2nd's ASK night in the Rotunda.

The alumni in attendance were from many various disciplines. Ruth Rockwood, who graduated in 1942 in English, shared her knowledge about the subject, along with Linda Plato who graduated with the same major last year. Almost every year since 1942 was represented by a graduate. There was a Superior Court Judge, a woman who worked for KING 5 television, a sports editor, scientists, and people who are employed by the University. All had their personal stories to tell.

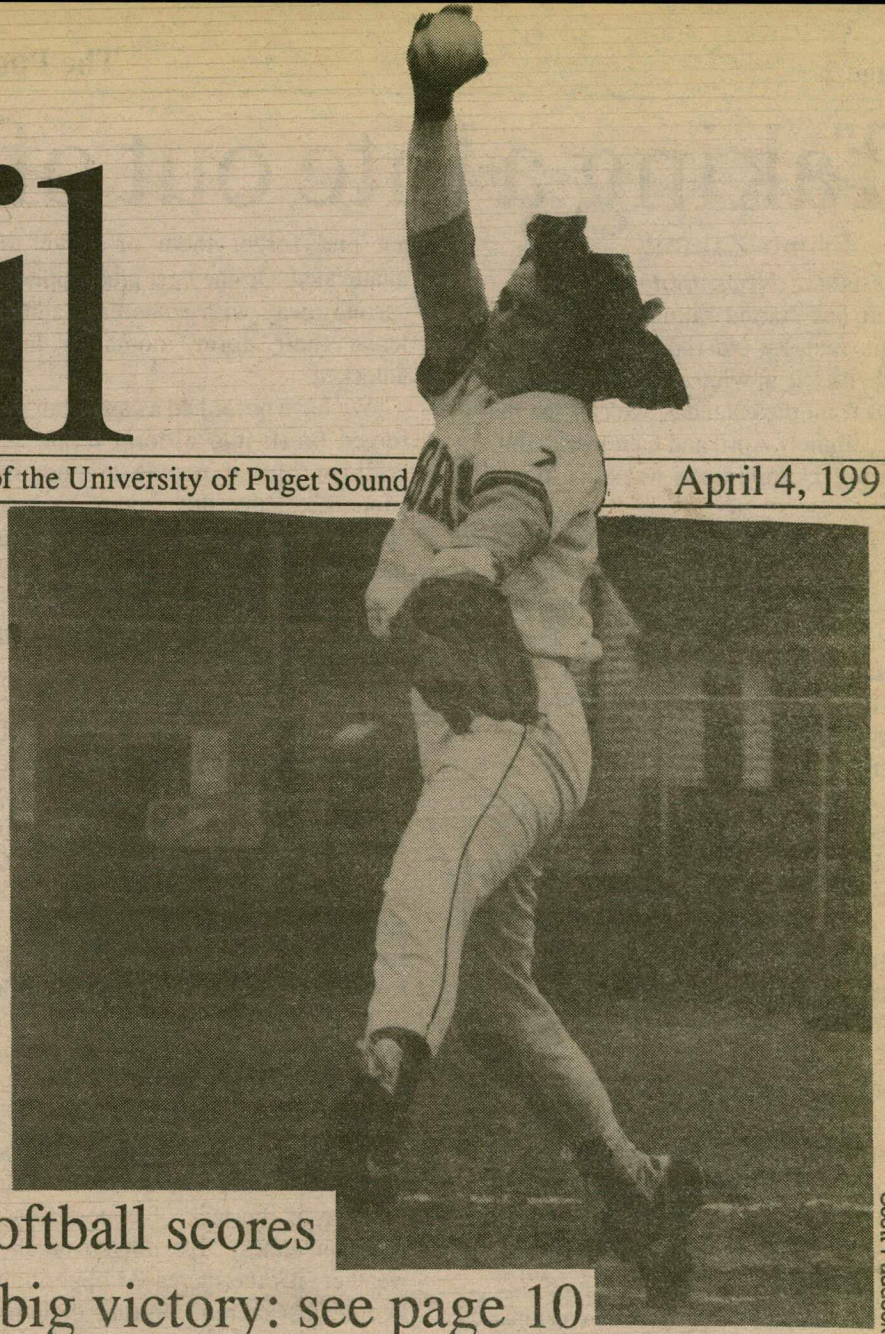
Refreshments were served at the event, which was set up into four areas: Social Sciences, Natural Sciences, Arts and Humanities, and Professional Schools. There was also a fourteen-page packet with a short history and description of all of the alumni participating in the event.

Students of all years attended the program. As Ron Albertson, a coordinator of the event, explained, "I think seniors are more inclined to come,

went to the east coast where she ended up working in the Pentagon, hiring all sorts of people for important jobs. Puget Sound gave her the general background that appealed to her employers, but she only stayed there for two years. When she was done there, she took her English degree and became the first junior high counselor in Bladensburg, Maryland. She eventually came back to the west coast and worked in the Clover Park School District.

"It is a wonderful career if you are a people person and enjoy helping with kids, loans, grants, and scholarships," said Rockwood. She is now retired but, throughout her life, she has proven how a Puget Sound degree gets jobs. Our liberal education gives us the "general background" which Rockwood says got her the jobs that she wanted. Every alum at the gathering had similar stories to tell.

see ASK page 3



Scott Paddock

Softball scores

a big victory: see page 10

Experts to discuss Middle East views

By Marc C. Johnson

Contributing Editor

Political Science Honorary Pi Sigma Alpha will be sponsoring a 3-day symposium on problems surrounding the Middle East next week. The aim of this program, called "Middle East Education Week," is to inform students of the continuing importance of the region even after the Gulf War and to illuminate some of the complex history and issues that surround the Middle East.

Each day at noon, films will be shown which have a particular focus on specific issues in the Persian Gulf area. There will also be a moderator present to conduct a discussion immediately following the film of the most important aspects.

Monday night, Professor Bernard Reich, Chairman of the Department of Political Science at George Washington University in Washington, D.C., will speak on the history of the region with special respect foreign intervention. Professor Reich is a nationally respected expert on the Middle East, and commented for National Public Radio and ABC during the Persian Gulf War. The talk will commence at 7:00 p.m. in the Great Hall, and the audience will break up into focus groups immediately afterward, moderated by students and faculty from the Communications & Theater Arts and Politics & Government departments.

Tuesday, two panels of local resources will approach the Persian Gulf from both American and non-American perspectives. The American perspective panel will consist of Professors Susan

Owen (C&TA), who will speak about the media's role, Bill Haltom (P&G), on the reaction of Congress and Constitutional implications, and Tim Hansen (English), who will address the human costs of the war and returning troops.

The non-American perspective will include Professor David Smith (History) to speak from an Arab viewpoint, Dr. Al-Nassar, a Kuwaiti national who testified before congress immediately preceding an American presence in Kuwait, and both a Palestinian and Israeli speaker to add their perspectives.

Wednesday noon, Prof. Darrell Reek (Religion) will address questions regarding Islam, Christianity, and Judaism with respect to the region's stability problems.

The symposium will end up on Wednesday night with two speakers, Susan E. Keogh-Fisher, Deputy Public Affairs Advisor in the Bureau of Near East and South Asian Affairs of the U.S. State Department, on U.S. foreign policy, and Prof. Richard Young, of Seattle University, who is a specialist on the American Presidency, discussing the New World Order, and what it means to future foreign policy decisions.

This series expects support from and is scheduled to be co-sponsored with ASUPS, C&TA, Pi Kappa Delta, the English department, History, Honors, Political Economics, Religion, Philosophy, Res. Life, Women's Studies, Comparative Sociology, the University of Washington, and the Student Committee for Non-Violence.

Taking a bite out of spring campus crime

By Bruno Zalubil
Assistant News Editor

It has started raining out. From just this fact we can't determine correctly whether it is winter rain or spring rain, but from the calendar, we can see that it is definitely April and therefore definitely spring. Unfortunately it doesn't seem like it.

But, with that look at the calendar, one might notice that daylight savings time is here again. This means that we will have an extra hour of light. This also means that one must start to think of safety and protecting one's possessions because crime statistics go up in the spring.

As Todd Badham, director of Security Services, puts it, "It is going to be light a lot later. This creates some deceptions and people get a little less careful."

People need to remember that they should protect their possessions. It is very easy to get distracted. "This isn't as much a security problem as much as a psychological problem," Badham explains. "Everyone is stressed more around this time of year. There are term papers and finals that people are worried about. This causes them to let their guard down and not safeguard their personal property as much as they ordinarily would."

The major theft problems encountered on campus are mostly by negligence. According to Badham, 80% of the thefts on campus are larceny, or the theft of an unattended item.

During this time of year, students are especially susceptible to larceny. With the nice weather, people get careless. They take their stereos out to the volleyball

net and forget them or leave them unattended. Or, they get preoccupied and carried away with something and they leave their dorm rooms or houses unlocked.

"We have never had a case of an actual forced break into a dorm room," says Badham. But if people are negligent enough to leave their rooms or houses open for visitors, then they are risking their ownership of their CD player or their computer. Many times, one doesn't have to break into anything to steal someone's \$1000 Macintosh.

With the nice weather, convertibles get converted. That is fine, but the owners must remember that having a nice stereo out in the open for someone to snag is not the best approach to keeping it in their possession. If you have a convertible, remember not leave things sitting in your car. It is very easy for someone to be walking along and see something in a car that they would love to have. Car alarms are effective, but only to a point. People should not rely on only those.

Bikes are another problem in the spring. Thefts had dropped considerably over the winter months, but that is because of the lack of opportunity. As Badham states, "It's not so much the weather, it's the increased opportunity." People just weren't putting their bikes out there to be stolen.

Now, with the warm days ahead, more bikes will be appearing. If you are a bike owner and will be using your bike to get around campus, remember to lock it up well. Use the Kryptonite, U-shaped locks. There has never been a bike stolen on campus that had a Kryptonite lock on

it. It is embarrassingly easy to clip a chain lock. It only takes seconds.

Alcohol is another major spring problem. Although alcohol is present year around, it is highlighted in the spring. The University has an alcohol policy, but it basically coincides with Washington state guidelines. You must be 21 to drink and alcohol cannot be consumed in public places--a big

problem in the spring. Badham says, "People think this is really harsh, but it is really only state laws."

If you are going to be drinking, try to watch out for your possessions. It can be really tough sometimes but just have some common sense. Also, remember not to drink and drive.

see **SECURITY** page 3

Honors series closes

Jennifer J. Davis
Contributing Editor

Even if you missed out on "Getting Drunk on Puritanism," if you still don't know "The Unexpected Consequences of 1992," and let the opportunity to "Stick it Up Your ... Bell" go by, all is not lost. There are two more Honors Programs thesis presentations to come in what has been an exceptionally full and well-attended agenda.

Ann Moore will present "The Feminine Worlds of Sarah Orne Jewett" in the library's McCormick room April 9 at 4 p.m., and Vicky Fishader will discuss "Biofeedback: A Behavioral Treatment Approach to Headaches in Children," at 4 p.m. in Howarth #005 April 10.

Geared toward giving the student the opportunity to study in-depth a topic of their choice, the Honors thesis requires at least a year of intense research and writing. The presentation lets the student articulate his or her argument in front of a general audience, which both forces the scholar to eliminate jargon and makes evident any gaps that need to be bridged. In addition the audience usually produces

alternative perspectives on the subject matter.

"This is their proving ground," said Honors Director Michael Curley. "This is their opportunity to pick, interpret, and become an authority on a subject of their choice."

For the audience, the presentations offer intellectual stimulation in a wide variety of disciplines: English, Philosophy, Biology, Music, Psychology, and Computer Science have all appeared in the theses. Students attempt to make the discussion accessible to everyone.

"I tell them to imagine themselves teaching an undergraduate class," said Curley. "They must take a wide body of complex information and condense it to the essentials."

For the seniors themselves, the thesis presentation evokes a variety of responses. Generally, the feeling is that the thesis is a terrific opportunity that hangs over one's head.

"It's a lot of pressure, but it's worth it," commented Honors student Erik Anderson. "I was happy that so many people came and were interested. It made me believe that what I'm doing has relevance."

Crimes on Campus

Wednesday, March 27	8:45 am	A student reported the passenger window broken on his vehicle. Although it appeared the vehicle had been rummaged through, nothing was missing. The vehicle was parked near Todd Hall.
	12:10 pm	A student reported the wing window of his locked vehicle was forced open and two speakers taken. The vehicle was parked near Regester Hall.
Thursday, March 28	6:51 am	A student reported extensive damage to some ceiling tiles and an exit sign in a residence hall.
Friday, March 29	10:25 am	A staff member reported discovering several scratches and chips in the paint on the rear hood of his vehicle. The vehicle was parked near the Plant Department.
	8:21 pm	A member of KUPS reported a stolen cassette tape from the radio station.
Saturday, March 30	3:25 pm	A student reported the theft of her unattended backpack from a study carol in the library. The student later reported recovering several of the items in the backpack on the third floor of the library.
Monday, April 1	11:08 pm	Security members responded to several firecrackers that were ignited in front of the library.

Anyone with information about a crime occurring on campus is encouraged to contact either Todd Badham or David Harlan in Security Services at extension 3311.

Campus Notes

Friday, April 5	Campus Films presents Foolish Pleasures 1991. Starting with the Parade of the Stars at 8:15 pm in the SUB. Comedian Ron Reid will be master of ceremonies at this event which will result in the presentation of the Golden Camera Award to the winning filmmaker. Admission is free.
Friday, April 5	Deadline for entering the Eighth Annual Nixxon Civile Handy Poetry Contest. For rules and to enter contact the English Department.
Friday, April 5	Housing Lottery results will be posted.
April 5 & 6	Outhaus San Juan Islands bike trip. Call x4038.
Saturday, April 6	Amnesty International is holding a Write-A-Thon in SUB 101 from 11 am to 2 pm.
Sunday, April 12	Deadline to sign up for the I.M. Bowling Tournament at the Chalet Lanes on April 21. The first 12 teams of 4 will be competing starting at 3:30. Call x3142.
April 12 - 14	Catholic Campus Ministry is sponsoring a Getaway Retreat to the Longbranch Peninsula for just \$17. Call J.L. at x3374 to sign up.
April 13 & 14	ASUPS Tours and Travels trip to Vancouver, B.C. the trip costs \$20 and you must sign up at the Info Center by April 5. For more information call Greg at x3367 or 752-2936.

'Feminist Fullback' misses tackle

By Jennifer J. Davis

Contributing Editor

A small audience welcomed "Feminist Fullback" Jackson Katz to the Great Hall last Thursday. His speech—which focused on increasing general awareness of sexism, assessing certain stereotypes for how prevalent they actually are, and rallying people to active participation—met with mixed response.

Attending students speculated that the limited success may have been due to an audience atypical for Katz's targeted one.

"I think the topic may be a fairly unusual and sophisticated one, and wouldn't appeal to a general college audience," said junior Amy Johnson. "Also, I think many people consider feminism to be a liberal, left-wing view which its proponents make 'a bigger deal than it really is,' rather than seeing it as a legitimate issue which society perpetuates.

Another complaint students voiced was that the advertisement for the program seemed to be misleading. The poster portrayed a 'young, attractive, athletic male,' who would be addressing the

question "Is it a contradiction to love football and yet approach women as genuine equals?" Yet Katz never spoke on this issue, say students, making them suspect the the advertisement was merely "playing up to a female college audience."

Later, one student admitted that what she had initially taken for superficial treatment of the crucial issues may have simply been Katz addressing *different* issues.

Katz seemed slightly unsettled by the meagre turnout and disappointed that males, whom he believes need to hear his message most, were scarce. However, he voiced his appreciation for those people who acknowledge the reality of the problem, and support awareness.

Despite some frustrated expectations on both sides, the presentation raised salient questions.

"The value of his presentation lay not in *how* he said it, but *what* he said," commented Johnson. "It was interesting to hear a male discuss feminist issues, particularly in terms of his experiences as an athlete and the attitude this and other

can identify the book as yours. Otherwise, it is really hard for us or the bookstore to accuse anyone of stealing. We just don't have any evidence."

While studying in the library, don't leave your things lying around unattended. There have been instances where people have gone to the bathroom

'fraternal' organizations hold toward women."

Katz, unique in that he pursued a minor in Women's Studies in the early eighties (when the field was fairly new, and almost exclusively occupied by women), broke his discussion into several categories. The categories he used included: battering of women, rape, pornography, the media, and the jock/fraternity mentality toward women.

While he mentioned little hard evidence, his point of view held particular interest since the women of his university refused to let him into the Women's Studies classes he wished to take. He received the minor entirely through independent studies.

Katz's experiences have led him to approach the discussion of sexism from this kind of implicit contradiction within the system.

"It's ironic that the very things men value—inner strength, perseverance, belief in the underdog—are the very qualities which they resent in women," said Katz. "If men were women, they'd want to be feminists."

in the library, only to return and find their books stolen. The study rooms are "notoriously bad" for this. People don't want to lose their room when they run to the SUB for a Coke and end up paying for it by getting the book they were studying from stolen.

With spring, there are also other concerns to be dealt with. Just because it looks very light out, remember that it is not always safe to be walking around alone late at night. Security Services still offers escort services. Just call X3311.

Basically, with the warm weather and the longer days, people need to be careful. Not that they shouldn't be careful year around, but the spring is a time when people can be more vulnerable to thefts or crimes. The best form of defense is, as Badham sums up, "Eliminate the opportunity for crime. If there is nothing to steal, nothing will be stolen."

ASK from page 1

Robert McNair Huff, a 1990 graduate, is the news editor of the *Federal Way News*. He majored in Foreign Languages/International Affairs, but his experience with *The Trail* and with an influential Puget Sound teacher got him interested in newswriting.

"I'm happy with the education I got," he commented. "I'm not really using my degree I have, though. I studied Japanese for three years but I don't ever use it as a news editor."

He added that it really didn't matter what your major was, just as long as you liked it. "My education here was well-rounded. It prepared me to work in all fields. I've had internships at a TV station and with a congressman. You just have to do what you enjoy."

Don't think that every alum went against their major, though. Bruce Sadler majored in Foreign Languages/International Affairs and German. He is now the sales manager for North America for Colortronic, a German-owned firm that makes machinery for plastic parts. "I have to use German every day," he said.

He also praised the University. "This is an excellent school. This school really teaches you how to speak. I have to make sales presentations and argue about things all of the time. The small classes with a lot of discussion that this school has teaches that."

Beyond this event, which is in its fifth year, there are other programs to help students with their career decisions. "This event is only part of the ASK program," explained Alberson. "This is only the visible event." At the Office of Academic and Career Advising, there is a file of alumni all across the country willing to talk to students. The files are organized by academic major, type of work, geographic location, and employer. If any students are interested in setting up a correspondence with one of these people, the file is open to them.

The Alumni Sharing Knowledge Night was a very well put together event in which many students learned a lot about their career plans. If you missed it and desire information, visit the Office of Academic and Career Advising in Library 225. It might just change your life.

SECURITY from page 2

With the end of the semester coming and the book buy back program starting up, more and more books are going to get stolen. "We encourage people to mark their name on the inside cover of the book," Badham says. "That way we

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Outhaus finds peace in Utah's wilds



David Brown

Participants in the Outhaus's backpacking trip help each other across the Escalante river. Their trip to Utah provided many such challenges.

By Jennifer Shepard
Features Editor

I stood in the middle of a very cold river, balancing a fifty pound pack on my back and trying to navigate my way to the other side without falling on my face. I began to seriously question my sanity. This was how I chose to spend my spring break.

This, of course, was the Outhaus's annual Spring Break backpacking trip to Utah. Six days and nights of backpacking and camping out under the stars (or the clouds), carrying everything you need for survival on your back, and not bathing for over seven days.

The Outhaus has organized and run the backpacking trips to the Escalante river in southern Utah for the last four years. The Escalante empties into the Colorado river and the Grand Canyon, but the hikes are much closer to the river's source than its mouth. For a variety of reasons, the Outhaus has found this part of the country to be ideal for the trip.

"It's a big area, big enough so we could have three groups of people," said Jodi Coleman, Outhaus resident. "We wanted something warm, we wanted canyons and we wanted solitude."

The hikes are open to all students, however it is necessary to fill out an application since generally more students want to go than are places open (In my case, I was placed on the alternate list and an opening came up three days before the day of departure. Someone else in my group received a phone call the night before departure).

The Outhaus hopes the trips provide a learning experience as well as a chance for fun. "It's a good time," said Kristen Wright, Outhaus resident. "People get a chance to focus on learning about each other instead of just their studies. It gives people a chance to relax."

"We want people to have a good time, to meet other people, to learn about the desert environment and how to treat it right, and to learn about themselves," added Coleman. "The goals that we had for other people were the same for ourselves. The big thing, at least for me, was to have a good time and to get away from Tacoma."

This area of Utah consists mainly of red-gold rock canyons, red-gold sand, tumbleweeds, cattle, a variety of wildlife and willows. It is a beautiful and wild part of the country, still basically in its natural, unadulterated state.

The Outhaus takes great care to see that the backpacking trips do not alter this state. Hikers pack out all garbage, including toilet paper, bury their "droppings," and swallow, not spit, their toothpaste. Hikers are also told to avoid walking on cryptogamic soil, a very delicate and fragile combination of mosses and fungi which takes hundreds of years to form. One step and one hundred years of growth can be destroyed, so the Outhaus takes every precaution to see this doesn't happen.

Like myself, many students have found the trip to be a very positive, or at the very least a learning experience. "For some people Marxism is liberating, but for me, it was Escalante; no doors, no windows and no walls," said Dia Cirillo, University of Puget Sound sophomore. "It was humbling to be huddled under an overhang with nine other people watching a torrential hail storm."

"The trip was an amazing experience," said Erik Anderson, University of Puget Sound senior and hiker from the '90 trip. "In a week I experienced every emotion from terror (that I might die) to wierd kind of happiness that comes from staying outside for seven days and surviving."

Upcoming Outhaus trips:

Apr. 13: White water rafting trip

Apr. 13-14: Moderate overnight hiking trip

Apr. 20-21: Overnight hiking trip in the Cascades

Apr. 27: Moderate day trip

Apr. 28: Ropes course

General trip sign-ups begin the Monday before each trip. Call the Outhaus at X4038 if you have any questions. Watch the Tattler for details on all activities.



David Brown

Mark Cevier contemplates a distant mountain while backpacking with the Outhaus.

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Quintet to compete in Miami

By Douglas D. Johnson
Staff Writer

It is a wonderful thing when hard work and dedication pay off; five instrumentalists in the University of Puget Sound School of Music are experiencing this very reward as their quintet warms up for a national competition in Miami, Florida.

Kyung Sun Chee, first violin, Ronnie Fullerton, second violin, Catherine Oldham, viola, Stephen Reis, cello, and Yoshi Nagai, piano, comprise the University of Puget Sound Piano Quintet, which has been playing together since Fall of 1990.

The Puget Sound Piano Quintet recently won the Northwest Regional Competition of the Music Teachers National Association (MTNA). These accomplished musicians leave for Miami on April 6th, and are scheduled to perform April 9th, competing against seven other regional finalists from around the nation.

The quintet is performing two works; the Dvorák Piano Quintet in A major Op. 81, and the Mozart's Piano Quintet K. 452 in E flat major. These works are seen as challenging by musical standards.

Chee and company are coached by Dr. Duane Hulbert, internationally renowned pianist and University of Puget Sound faculty musician, and Cordelia Wikarski-

came together somewhat by chance. "Dr. Hulbert asked if we were interested and we said 'sure!'" said violinist Chee.



The five members of the U.P.S. piano quintet are ready for the challenge in Florida.

Miedel, accomplished cellist and University of Puget Sound faculty musician. These five instrumentalists

Chee and Oldham, both seniors, speak fondly of the school of music's consistent opportunities for performance.

"Being a small school, there is a lot of opportunity to perform and that helps people like us get together and gain solid experience." Chee and her fellow musicians hold a sense of pride and representation for their school of music and the university. Chee stresses her appreciation for the "nice atmosphere of the school" in that it seems to be a "close knit family" which contributes to a comfortable, productive musical environment.

While relaxing in a music student's familiar environment, the student lounge, Chee expresses her feelings and goals for the group: "We just want to do the best we can, and we want to play well. We're glad we can do something for the school."

Many other students in the music department support the quintet and wish them the best of luck. Darrell Hunt, fellow violinist and music major said, "I'm really proud of them, they sound great and they've worked hard and they deserve the greatest success."

If there is one thing that is genuinely responsible for the UPS Piano Quintet's success, it appears to be their positive attitudes and dedication to doing their best, and their sincere desire to represent the University of Puget Sound with competence, and with the highest respect. These five dedicated instrumentalists are going far and they are proud of where they come from.

Diversity workshops emerge

By Kathleen Quinlan
Staff writer

In an effort to increase awareness on campus about diversity and multicultural issues, Henry Johnson, Assistant Dean of Students and Serni Solidarios, Director of Student Programs, have planned two activities for April that will focus on the intercultural climate on campus.

On April 11 at 7:00 p.m. in the Rotunda, an open forum and panel discussion of the multi-cultural issues on campus will be held. The purpose of this forum is to assess the students' attitudes on campus regarding diversity, bigotry, and tolerance. Professor Phil Hall will moderate the forum and will address diversity on campus as related to physical challenges, sexuality, ethnicity, and religiosity. Lyle Quasim, University of Puget Sound alumnae '74, will be an outside feature panelist discussing the historical perspective of diversity on campus and how it's changed over the years.

The second event planned is on April 13 from 9 a.m. to 3 p.m. This workshop will act as a training session on intercultural communication. Participants in the workshop will include faculty, staff from the Dean of Students and the Athletic Department and students.

The workshop aims to explore the impact of cultural and cognitive diversity on the campus for those who want to increase their tolerance to and awareness of cultural differences in the educational environment. Training will be provided by the Intercultural Communication Institute.

According to Johnson, "These events are for our personal interest to provide a discussion and get information from the students on bigotry and the issues. It is a chance to share ideas and find out what the climate is out there. We will also

find out whether it is a concern on campus."

If it is a concern, Johnson and Solidarios will plan to make changes for the fall. Solidarios stated, "These events will act as a starting point from where

'We will find out whether it is a concern on campus.'

we can go on."

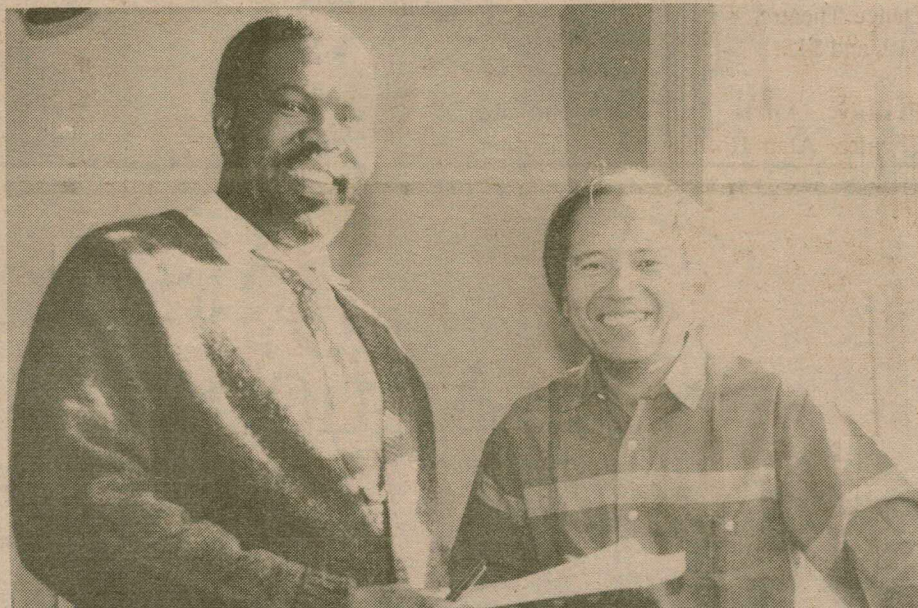
Johnson stated that in his second year at UPS he decided that the program needed more to promote diversity. According to him, "Ethnic activities were very limited. There was little interaction among groups and I had the feeling there was a hidden population out there. We want to help identify these groups and be more proactive in their developments."

"In the past we have tried to create associations of ethnic groups, with very little success. People have become willing to assimilate and need to realize the differences," Solidarios stated.

"I'm not entirely convinced that bigotry is dead at UPS, we need to work through it," continued Solidarios.

The day of training in intercultural communication promotes higher education and should be good, Johnson claims. Hopefully the faculty will gain a sensitivity to the needs of diverse students. "Denying and minimizing cultural conflicts is not realistic, we want to integrate and adopt," concluded Johnson.

Anyone interested in attending the conference on April 13 should contact Henry Johnson before that date.



Johnson and Solidarios are working to increase multicultural awareness on campus.

Jon Howell



Jazz expo '91

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Gary Herbig's unique sax sound has made him the "in-demand" saxophonist to music's superstars. Besides being a renowned soloist, Herbig has toured and recorded with the best!

Weekly Arts Calendar

SPEAKERS

Thursday, April 4. McCormick Room. Professional Image Consultants Dora Wilson and Kimberly Pickard will present "Presenting Yourself Professionally". 4 - 5:30 p.m.

Thursday, April 11. SUB Rotunda. Open Forum and panel discussion on the multi-cultural climate of the campus community. 7 p.m. - 8:30 p.m.

Saturday, April 13. The Book Feire Proctor Branch. Dr. Gordon D. Alcorn will sign his latest book, *Birds and Their Young*. 11 a.m. - 12:30 p.m.

THEATRE/FILM

Thursday, April 4. McIntyre 003 Honors Film Series presents *A Boy and His Dog*.

Friday & Saturday, April 5 - 6. University of Washington's Meany Theatre. The Chamber Dance Company will perform. 8 p.m.

Wednesday, April 10. Pantages Center presents Alvil Ailey American Dance Theatre. 8 p.m. Tickets are \$23, \$19, and \$15.

Friday, April 12 - 13. Inside Theatre. Alan Horton directs Gardner

Mackay's *Sea Marks*. 8 p.m. Tickets \$3 general and \$2 student/senior.

April 12, 13, & 14. McIntyre 003. Campus Films presents *Henry and June*. Friday and Saturday at 7 and 9:30 p.m., Sunday at 6 and 8:30 p.m. Tickets \$1 with UPS I.D., \$2 without.

MUSIC

Friday and Saturday, April 5 - 6. Pantages Center. The Tacoma Symphony will perform. 8 p.m. For ticket info call 272-7264.

Saturday, April 6. *Music for the Masses: An Exploration of Beliefs in Song*. Tenor Rob McPherson in recital. Jacobsen Recital Hall. 8 p.m.

Monday, April 8. Pantages Center presents Julian Bream. 8 p.m. Tickets are \$19, \$16, and \$13.

Friday, April 12. Kilworth Chapel. The Adelphian Concert Choir will perform 19th century German music. 8 p.m.

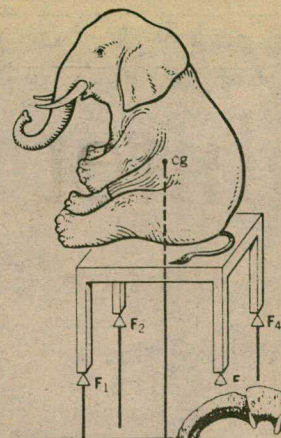
Saturday, April 13. Washington Center in Olympia. Masterworks Choral Ensemble will perform in tribute to

Mozart. 8 p.m. Tickets are \$10 general, \$5 for students.

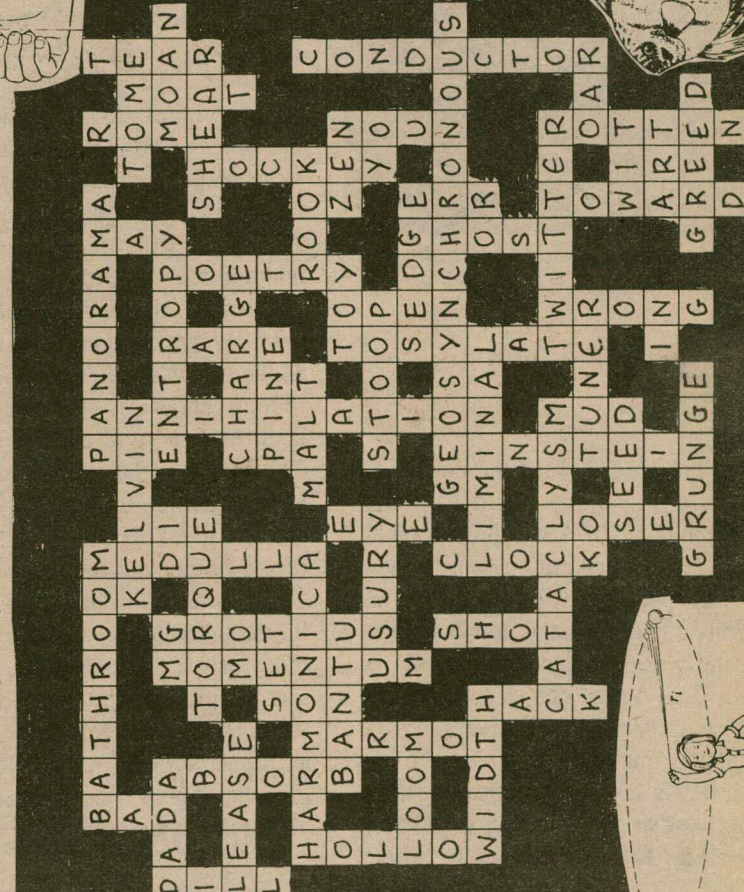
Saturday, April 13. Fieldhouse. The Yellow Jackets will perform a concert of jazz music. 8 p.m. Tickets are \$11 general and \$5 with UPS I.D.

ART

April 3 - 28. Kittredge Gallery. Suzanne Lamon's paintings and Irv McArthur's carvings will be shown.



ANSWERS TO LAST WEEK'S CAP'N CYRIL



HELP WANTED!

**Editors,
Managers**
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and enthusiasm

To be eligible for the following positions you must be a U.P.S. student carrying at least 3 units and have a grade point average of 2.0 or above.

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General Manager, KUPS

Editor, TAMANAWAS
Editor, CROSSCURRENTS
Manager, PHOTO SERVICES

THESE ARE PAID POSITIONS AND THE STARTING DATE IS NEXT FALL.

How to apply:

Go to the ASUPS office, SUB 210, and pick up an application and transcript clearance form. Your application should also include a resume, a cover letter describing your ideas and goals if you were selected for the position, at least two letters of recommendation, and samples of your writing, if applicable.

THE DEADLINE IS FRIDAY, APRIL 12, 1991 AT 5 P.M. An open forum for the candidates will be held on April 16 from 6-7 p.m. in the Cellar. Letters and comments about the candidates are due to the ASUPS office by 5 p.m. on April 17. Interviews with Media Head Candidates will be held on April 18.



Nadja Masura and Andy James conspire against Jim Graham in Moliere's *Wives*.

By Jessica Friedman
Director

About the play: *School for Wives* is a funny, witty, comedy about a misled man by the name of Arnolphe. Arnolphe believes he can make a custom-ordered wife by keeping a girl, Agnes, locked up in a convent, thus she is terribly naive about the world. When she gets out of the convent, Agnes comes to live with Arnolphe under his strict rules. While Arnolphe is out of town the young and beautiful Agnes falls in love with a young handsome gentleman, who is much closer to her age than Arnolphe.

School for Wives jokes

Horace, the young lover, sweeps Agnes off her feet. Horace, not knowing that Arnolphe is Agnes' guardian, turns to him for help in planning the perfect love affair. With the help of Arnolphe's servants, Horace's futile attempts to steal Agnes away from her mean guardian keep getting messed up. At the same time, Arnolphe's great plan for the perfect wife becomes more involved when Horace's father comes to town to visit and announces who Horace is to marry. Will Horace and Agnes live happily ever after or will Agnes be forced to marry Arnolphe? Come to the Inside Theatre and find out May 3rd and 4th!!!!

I wanted to direct this play because I have always enjoyed reading and acting Moliere. I was first introduced to Moliere in high school and ever since then I have been inspired and excited by his style. The language he uses is witty, clever, and amusing. By the way he writes, Moliere gives his characters a clear sense of the humor and mockery of the play. The themes of this play are still important and talked about just as much today as when the play was written. It is interesting how the same themes carry through into different centuries and cultures. Not only do the language and the themes of this play capture my attention but also the style of Commedia

dell'Arte. Commedia dell'Arte has remained very popular in our culture and has been borrowed by a great number of famous comedians from Charlie Chaplin to Chevy Chase. I find this style to be physically expressive and larger than life. It enhances the comic element of the play. I chose *School for Wives* for this campus because I felt that not enough people have been exposed to this wonderful style of art. One of my goals of this production was to have fun and at the same time educate myself and those who are not familiar with this style of theatre.

School for Wives stars Peter Blau as Notary/Enrique, Matthew Boettcher as Oronte, Denise Coates as Alain, Jim Graham as Arnolphe, Andy James as Horace, Nadja Masura as Agnes, Karen Uffelman as Georgette, and Sara Wysocki as Chrysalde. It appears in the Inside Theatre Friday and Saturday, May 3 and 4 at 8:00p.m. with a matinee on Saturday at 2:00p.m. .

About the director: I came to the University of Puget Sound to be a business major. However, when that fell apart I realized what I wanted to do was theatre. Because of the size of the

department I was able to dabble in every aspect of theatre and thereby expand my technical knowledge and experience of theatre. In my four years here I have been involved in almost every play from acting to backstage crew.

Because I grew up right outside of Hollywood is the reason why I'm involved in theatre. From my earliest memories of people asking what I was going to be when I grew up, I can always remember saying, "I'm going to be a movie star." So here I am, a graduating senior ready to fulfill my dream.

Jessica Friedman



Baby with the Bathwater bends norms

By Peter Rogers
Director

About the play: *Baby with the Bathwater* is a comedy about how not to bring up a child. John and Helen, a healthy, not-quite-normal young couple try their best not to force their opinions on their child. With the dubious help of Nanny, a delicately unbalanced woman, they attempt to define for themselves whether the baby is insane or merely humoring them. Satirizing education, child safety, psychological counseling, gender stereotypes, drug abuse, mass transit, and parenting in general, *Baby with the Bathwater* offers a humorous,



Brandon Starr, Sadie McNassar and Shannon Manning play house in *Baby*.

tongue-in-cheek look at contemporary theories of child rearing.

Parents are not infallible (as *Baby with the Bathwater* clearly points out). They are just as human as the children they have raised. Almost anyone can become a parent, and yet so many parents in the world today do a wonderful job of raising their children. It's a wonder that there aren't more parents like John and Helen.

I'd like to set the record straight on a couple of things. First of all, of the shows I wanted to direct as my senior-directed project, *Baby with the Bathwater* was not my first choice. It was not my second choice. In fact, I already had three other choices in mind before the 1990-1991 school year even began. As a part of the preparation class for the senior projects, all four directors read quite a number of plays with the intention of picking the plays we wanted to direct out of the plays we had just read.

When I first read *Baby with the Bathwater*, I thought it to be terribly funny, and a real kick in the pants, laugh-a-minute, side-splitter. But I didn't want to do it. It was a comedy, and I wanted to direct something meaningful, something that would make the audience walk out of the theatre *thinking*.

To make a long story shortish, I had another look at *Baby with the Bathwater* and came to the conclusion that a comedy

could be thought-provoking. It made me think: How do parents know what is right what is wrong for their child? Is it something they just *know*? Guess what the answer is: Parents really *don't know for sure*. Parents are just like the rest of us ... heck, some of us are parents. And that's what *Baby with the Bathwater* is all about: now that you have a kid, what the zarch do you do with it?

Baby with the Bathwater stars Jason Z. Saffir as Daisy, Brandon Starr as John, Shannon N. Manning as Helen, Sadie McNassar as Nanny, Kate, and the Principal, and Lorinda Lipscomb as Cynthia, Angela, and Miss Pringle. It appears in the Inside Theatre Friday and Saturday, April 26 and 27 at 8:00 p.m. with a matinee on Saturday at 2:00 p.m.

About the director: I was born. But I don't remember much about that. I was rather young then.

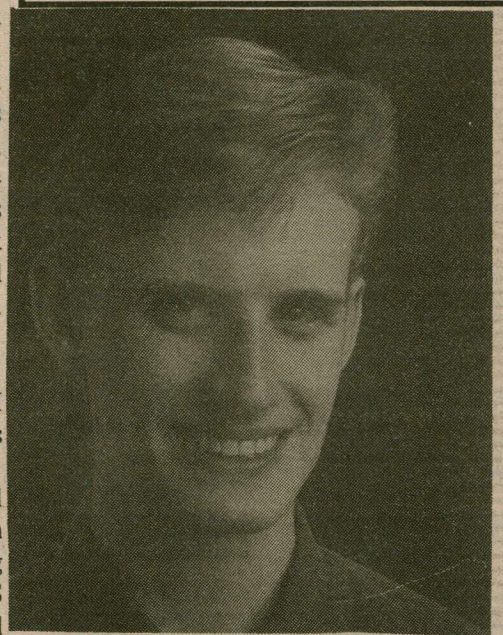
I have been in over eleven theatrical productions here at UPS, and have even had the honor of being given the leading role in a few. I'm president of the UPS juggling club, and I tend to shun all other extracurricular activities (with the exception of making a Foolish Pleasures film or three).

Earlier this semester I went and auditioned for the University Resident Theatre Association in Portland, Oregon. I was then called back and invited to go to the U.R.T.A. finals in Long Beach, California. There I met with and

THEATER

ROU

1991 Senior-dir



Peter Rogers

auditioned for several graduate schools and Shakespeare companies from around the nation. I had fun.

I like eating rocky road ice cream and potato chips, sleeping (when possible), performing impromptu scenes wherever I can get an audience, juggling, doing lazzi, and saying the word "Zarch!" whenever I want to.

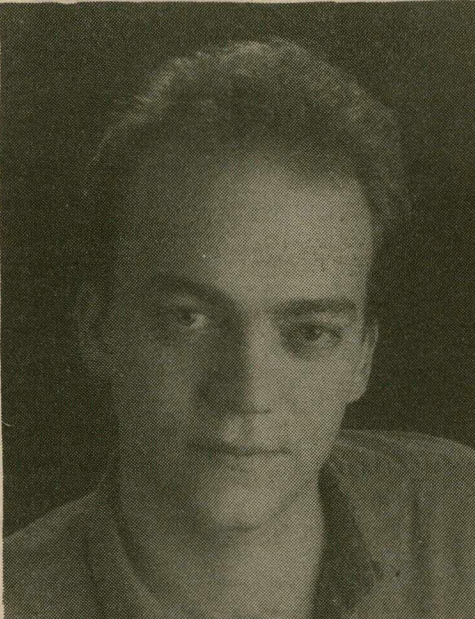
Sea Marks provokes

By Alan Horton

Director

About the play: *Sea Marks* by Gardener McKay is, quite simply, a play about love. However, this play is no fairy tale. The two characters, Colm and Timothea, are genuinely in love with each other, but they have difficulty overcoming the radical differences

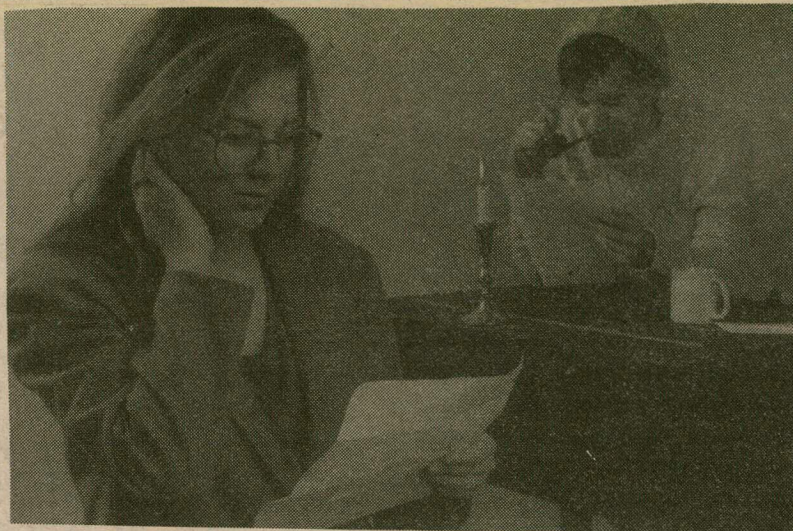
Alan Horton



between their lifestyles, experiences and beliefs. Colm is a simple fisherman from a tiny town in Ireland, Clifftown Heads. Timothea works as a publisher in the metropolis of Liverpool. Colm enjoys a simple, quiet existence, content with slowly living, and dying, in the Heads. Timothea dreams about advancement in her chosen profession, and of moving to London. Nevertheless, despite the obvious yin/yang nature of their relationship, these two try to make it work. What results is a poetic, bittersweet portrayal of how external forces can work to separate even the most loving of couples. Colm and Timothea are left with the hard-learned moral: *Sometimes to just love is not enough.*

First produced Off-Broadway in 1971 and later revised and reproduced in 1981, *Sea Marks* is, at its base, a play about tragic love. It does not depict the story of a sweet, triumphant romance between two individuals. Instead, it explores the more realistic, inherent difficulties found in most relationships, especially contemporary ones. Colm and Timothea, two strong and independent people from drastically different worlds, find themselves in the unforeseen and arduous position of being in love. The conflicts that arise around their value systems, work ethics, and aspirations are issues which most of us can relate to on some level.

In this sense, the play is far from unique. It is a realistic piece about a



Photos by Ross Mulhausen

Leslie A. Murray and J.J. Colquhoun star as the couple for whom love simply isn't enough after all in *Sea Marks*.

powerful love that simply cannot and does not work out; there are countless examples of similar narrative lines in the vast body of literature. What is uniquely striking about *this* play, however, is the language. It is beautifully and subtly contrived; the characters' passion, love, pain, joy and remorse are brilliantly translated into truly captivating prose.

McKay is telling the story about two "ordinary" people, but the elegance with which he does it is breathtaking. He writes with a poetic power that grips you hard and will not release even the smallest amount of pressure until the play is finished. The characters he creates are so vital that to see Colm and Timothea on stage is to love them, and by the end of the play you find yourself feeling right along with them.

Sea Marks stars J.J. Colquhoun as Colm and Leslie A. Murray as Timothea. It appears in the Inside Theatre Friday and Saturday, April 12 and 13, at 8:00 p.m.

with a matinee on Saturday at 2:00 p.m.

About the director: Alan Horton is a fifth-year senior, age 22, from Seattle, Washington. He first became interested in theatre his senior year of high school when he auditioned for a play on a whim and landed the lead role. He came to UPS without a specific major in mind, but after continuing to involve himself in theatre here and getting lots of positive feedback about his abilities (he again earned the lead in the first production he auditioned for as a freshman), he settled on theatre, starting as an actor but eventually deciding to become a director. *Sea Marks* is the fourth full-length production Alan has directed at UPS, and he has participated in one capacity or another in twenty-four productions in his five years here. He plans to take a year off and then go on to graduate school, probably at New York University or Northwestern.

R IN THE UND ected Projects



Dori Barrall

By Dori Barrall

Director

About the play: *Suddenly Shakespeare* by Kim Selody is a children's theatre piece which takes an adventurous stroll through four Shakespearean tales - *The Tempest*, *Romeo and Juliet*, *Macbeth*, and *Twelfth Night*. The action centers around friends sharing their favorite

Shakespeare transforms

stories, the group discussion turning into an engaging display of pieces of these favorite classics, the eight actors portraying all the characters in each play.

My first experience with the senior-directed projects (formerly known as the 2918 Off-Broadway Series) filled me with the anticipation of becoming a "senior" in the theatre arts department. Knowing I had three years left to complete before the time when I would be directing my own senior project, I began searching for that "perfect" production. I was able to narrow the field during my searching in Tacoma and abroad when I found my "purpose in life" - to teach children. And I wanted to do a show for them as my senior project.

I first saw *Suddenly Shakespeare* at the Seattle International Children's Festival in May, 1989. The production captured everything I was looking for. The play was adventurous, intriguing and dynamic, as well as educational.

In my production I wanted to bring the audience to a closer understanding of Shakespeare but also to share the excitement and magic of storytelling (which anyone can get together and do - it does not have to be Shakespeare).

Suddenly Shakespeare stars Margaret K. McLarney as Sebastian, Benvolio, Paris, Witch, and Feste; Holly Parker as Prospero, Prince, Duncan, and Olivia; Ian Cohen as Alonso, Tybalt, Macbeth, and Malvolio; Kameron L. Holloway as Caliban, Romeo, Malcom, and Antonio; Tina Norberg as Alonso, Mercutio,

Witch and Sebastian; Patti Rogers as Miranda, Lady Capulet, Lady MacDuff, and Sir Andrew; Kate Lonborg as Ariel, Juliet, Lady Macbeth, and Viola; and David Anderson as Antonio, Mr. Capulet, Banquo, and Duke Orsino. Jennifer Nichols is the understudy. It appears in the Inside Theatre Friday and Saturday, April 19 and 20 at 8 p.m. with a matinee on Saturday at 2:00 p.m.

About the director: Who am I? I am a simple girl who likes simple pleasures. I was born on the East Coast - New Jersey to be exact. My family moved to Oregon when I was only three so I consider myself a west-coast gal. I went to high school in Hillsboro, Oregon.

My mom says I have been an actress all of my life, but my earliest recollection of being on stage was in the third grade as a "shapoopee dancer" in *The Music Man*. I enjoyed acting in high school, but I did not really know what theatre was about until I came to college.

In discovering myself and the theatre, I found I enjoyed children's theatre. I have always loved children because of their ability to take risks without thought of the consequences. They also have a "fresh" energy that is contagious. I decided to pursue the avenues available to me.

I have done a lot of work with children. I completed an internship with the Seattle Children's Theatre last

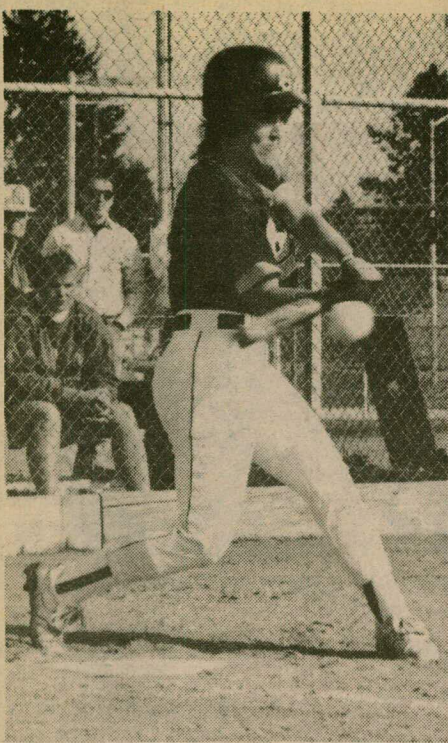
summer. I have also taught drama classes for children at the Parks and Recreation department, Lakewood Players, and I am presently teaching for Tacoma Little Theatre.

My future plans include continuing my education in the Master of Arts in Teaching program at UPS. I would like to have the opportunity to make learning an exciting experience for the students in my classroom by using drama as a learning tool. I still plan to continue teaching drama, and someday soon return to school and receive another master's in child drama.

Overall my philosophy is that drama is for everyone. I hope that *Suddenly Shakespeare* will help kids to see that they can get together like the actors on stage and tell stories of their own. But it doesn't have to be just children. It could be anyone.



Tina Norberg, Kate Lonborg, and Patti Rogers bewitch Shakespeare's audience.



Senior co-captain Susan Woodcock makes contact against Western Oregon.

Ballplayers pound foes into slobbering stupor

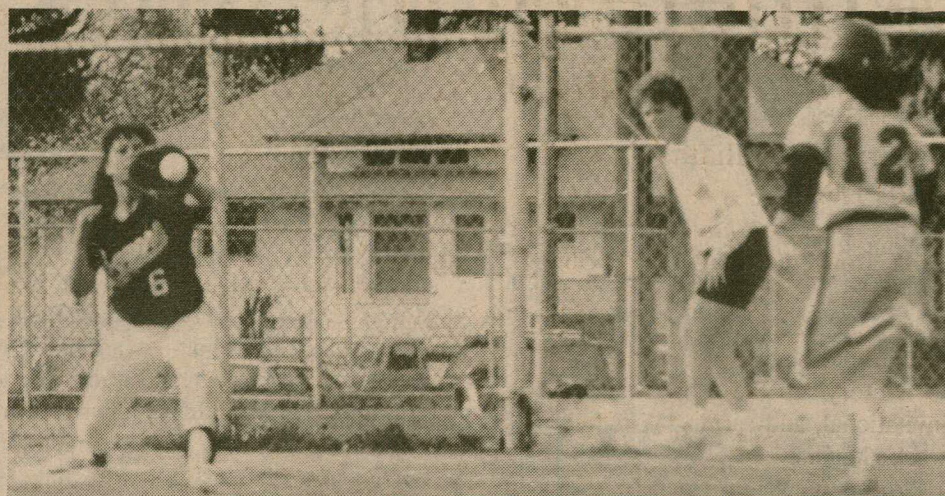
By Mark Dimling
Staff Writer

Victory was never far from the Logger softball team's thoughts last weekend during their first homestand of the season. Cutting by George Fox 8-1, 2-1 and hammering visiting Western Oregon 8-2, 6-2, Puget Sound dominated the opposition.

In the first game against George Fox, the Loggers broke open the game early, scoring seven runs in the bottom of the first. Annie Pettigrew and Melody Stanley both drove in two runs, and Lori Andrew and Christina Herzog drove in one run each. Cindy Sell scored on an error.

Both teams added a run apiece in the latter innings to make the first game final, 8-1.

In Friday's second game, Lisa Munson drove in Susan Woodcock in the bottom



Logger first baseman Lynn Ehlke stretches to make the play against Western Oregon.

of the seventh to break a 1-1 tie. It was Munson's first RBI of her career.

In Saturday's first game against

Western Oregon, Pua'ala Soares drove in two RBI's on a double in the first inning to give Puget Sound a 2-0 advantage. In the second, the Loggers increased their lead as Andrew tripled in Sell. Sell was later driven in by Munson's single to make the score 4-0. Puget Sound added another in the third when Herzog doubled in Pettigrew.

Western Oregon's offense finally manufactured two runs in the fifth, making the score 5-2. In the fifth, the Loggers added three more as Kristina Walter doubled in Herzog and then scored off Sell's double. Sell later scored on an error to make the final 8-2.

In the final game of the weekend, the Loggers opened the scoring when Sell scored on an error. Western Oregon came back in the sixth to score two on pitcher Mary Ross, who struck out eight. Puget Sound ended the scoring in the bottom of the sixth when Soares drove in two, and Stanley and Lynn Ehlke drove in one each as the Loggers scored five runs, winning 6-2.

Coach Robin Hamilton felt very happy about the weekend games. "I'm very pleased," Hamilton said. "One of the things I'm most excited about is that our depth allowed people to step to the forefront and fill in and get the necessary plays and drive in the necessary runs."

The Loggers are now 5-0 and play a doubleheader this Sunday at 12:00 against Linfield College.

Crew shrinks Western to a puddle of drool

By Eric D. Williams
Sports Editor

Last Saturday at American Lake, the men's crew team showed why they are one of the top five teams on the West Coast, finishing first in the open four and light four boats.

In the other two races the men were barely edged out by another top five team, Western Washington.

There were four teams that participating in the event; Seattle Pacific, Pacific Lutheran, Western Washington, and Puget Sound. Four boats competed in each event.

"We feel pretty good about our performance," junior crew member Joe Landers said. "When we meet up against Western again, we will much stronger and the outcome will be different."

The men's novice open eight boat of also did well. They placed first, finishing 20 seconds in front of the competition.

"I was really impressed with the novice boat," junior crew member Eric Illston said. "They looked real strong in the water."

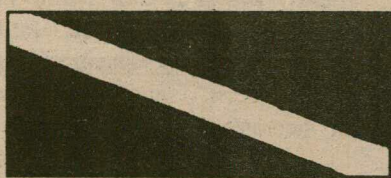
The women were not as successful. Their highest finishers were the second place finish in the open four boat and a third place finish in the the light eight boat. Because of a transition of a new coach on the women's team, it will be awhile before they are performing to their full potential.

The Loggers next regatta is a dual meet this Saturday in Pullman on the Snake River against Washington State. Landers feels confident Puget Sound will record a decisive victory.

"Our team is much stronger than Washington State's," said Landers. "We should beat them easily."



The women's crew team heads to the starting mark at American Lake last Saturday.



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Athlete of the week

Wingfield's potential has coaches salivating

By Eric D. Williams
Sports Editor

This week's *Athlete of the Week* hails from the plains of Ardmore, Oklahoma. Heptathlete Stephanie Wingfield placed in five of six events, leading the Logger women's track team to victory at the Lewis and Clark invitational, and earning Wingfield this week's honors.

Originally, Wingfield participated in the high jump and long jump. However, she was a versatile athlete in high school, and Coach Joe Peyton began to realize her potential as a heptathlete.

And this potential came to the forefront in the Lewis and Clark meet, where Wingfield placed in five of six events, earning 29 points for the women. Wingfield won the high jump at a height of 4-10 and placed second in the 100 meter hurdles with a time of 15.9. She also placed third in the long jump with a leap of 16-2 and eighth in the javelin with a throw of 90-4 feet. And as a member of the Logger 4 x 100 and 4 x 400 relays Wingfield placed first as well.

As a freshman, Wingfield originally went to school at Central State, where she did not participate in track. But upon transferring to the University of Puget Sound she ran track and has grown accustomed to the Northwest environment.

"I like it here a lot," Wingfield said. "The small school environment is more comfortable compared to the big schools."

Wingfield does great in the running and jumping events, but needs some work on the throwing events, like the shot put, if she is to qualify for nationals. The qualifying meet for nationals will be held on April 14-15, and Wingfield is optimistic that she will perform well.

"Coach Peyton and I added up the

"Competition is a lot of fun because you get to know some of the people you are competing against."

points from the times and marks I am doing now, and my total score is over the national mark," Wingfield said. "The competition is a lot of fun because you get to know some of the people you are competing against."

Well, if Wingfield makes it to nationals she will be going back home. Nationals is being held in Texas, two hours away from Ardmore, Oklahoma.



Finley MacDonald

Wingfield will have to work hard if she is to make nationals and return home.

Ladies chew up and spit out competition

By Eric D. Williams
Sports Editor

It was ladies first last Saturday at the Lewis and Clark invitational at Salem, Oregon. The Logger women's track team finished an unchallenged first - more than fifty points ahead of the closest competitor. The overpowering victory left Coach Joe Peyton pondering how good of a team he had on his hands.

"I'm not sure if it was us that were overpowering, or the other teams just didn't have much," Peyton said. "I'd like to think it was us."

Leading the charge for the women was Stephanie Wingfield, who placed in five of six events, earning 29 points for Puget Sound. Wingfield won the high jump with a height of 4-10 and placed second in the 100 meter hurdles with a time of 15.9. The 4 x 100 (Ihle, Wingfield, Mapes, Busenbark) and 4 x 400 (Mapes, Wingfield, Busenbark, Lee) teams for Puget Sound also finished first.

Seniors Kathy Lee and Juli Busenbark

turned in great performances as well. Lee dominated the middle distance races with a win in the 800 meter run coming in at 2:19.76 and a second place finish in the 1500 at 4:50.39. Lee also anchored the winning 4 x 400 relay. Busenbark took second place in the 100 meters with a time of 12.66 and later came in third in the 200 meters in 26.59.

Other outstanding performances included Lyn Knobloch's win in the 5000 meter run, Julie Lindeman's victory in the javelin, Kelli Mapes' second place finish in the 400 meters, and Rachel Squallace's second place finish in the discus with a throw of 138-11, qualifying her for nationals.

The men finished third, which is not bad considering the low numbers due to illness.

Team captain Brian Brendel was the "stud" for the men on this day. Brendel won the 400 meter hurdles with a time of 54.92, finished fourth in the 110 hurdles with a time of 15.7, and placed fifth in the discus.

In addition, senior Justin Rinefort won the pole vault, Mike Morse won the 5000 meter run and placed second in the 1500. While Matt Mondrones won the 800 and Randy Swilley placed second in the shot put and third in the hammer throw.

This Saturday the Loggers with travel up to Bellingham to compete in the Western Washington Invitational. Coach Peyton is optimistic his Loggers will perform well once again.

"This meet offers a chance for individuals to improve upon personal best and try to qualify for districts and nationals," Peyton said. "If we are healthy I think the team will do well."



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Spring Sports Schedule

Baseball

Apr. 5	College of Idaho	Away 1:00
6	Northwest Nazarene College	Away 12:00
10	Pacific Lutheran University	Away 3:00
13	Warner Pacific College	Home 12:00
14	Whitman College	Away 12:00
17	University of Washington	Home 3:00
20	Central Washington University	Away 1:00
24	Pacific Lutheran University	Home 2:00
27	George Fox College	Away 1:00
28	Concordia College	Home 1:00
May 1	University of Washington	Away 3:00
4	Central Washington University	Home 1:00
5	Pacific University	Home 12:00
7	Whitman College	Home 3:00
10-11	District Playoff	TBA

Varsity Track and Field

Apr. 6	Western Washington Invitational	Away
13	PLU Triangle-UPS/CWU	Home
14-15	Distr. 1 NAIA Multi Evnts Chmps	Home
20	UPS J.D. Shotwell Invitational	Home
27	University of Oregon Invitational	Away
May 4	BYE	
10-11	NAIA District 1 Championships	Home
23-25	NAIA Nationals	Away

Golf

Apr. 4-5	Central Washington Invitational	Away 12:30/8:00
11-12	UPS Invitational	Home 1:00/7:30
18	Simon Fraser Inv.	Away 1:00
25-26	Western Washington Invitational	Away 12:00/7:00
May 2	St. Martin's	Away 1:00
3	Pacific Lutheran University	Away 1:00
9-10	NAIA District 1 Championship	Away TBA

Softball

Apr. 6	Western Oregon State	Away 1:00
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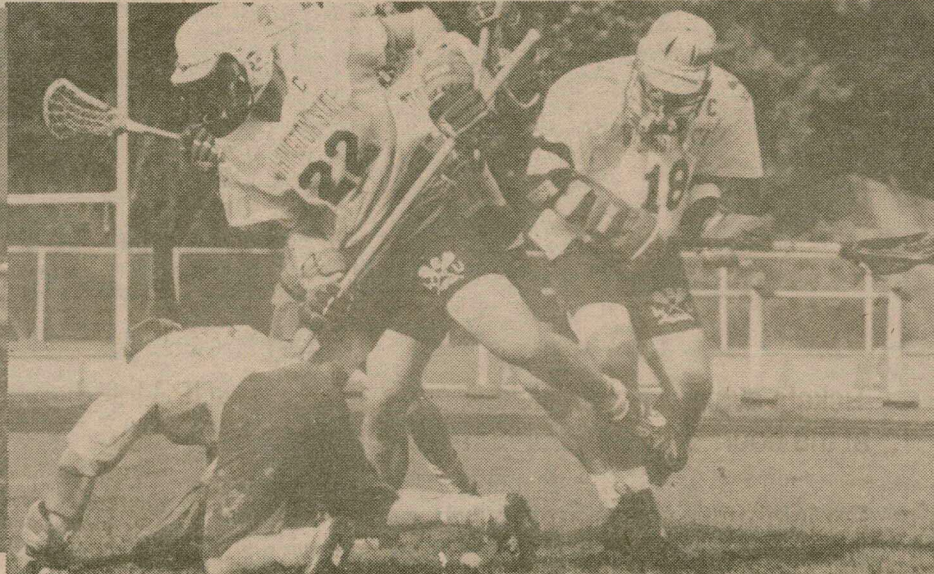
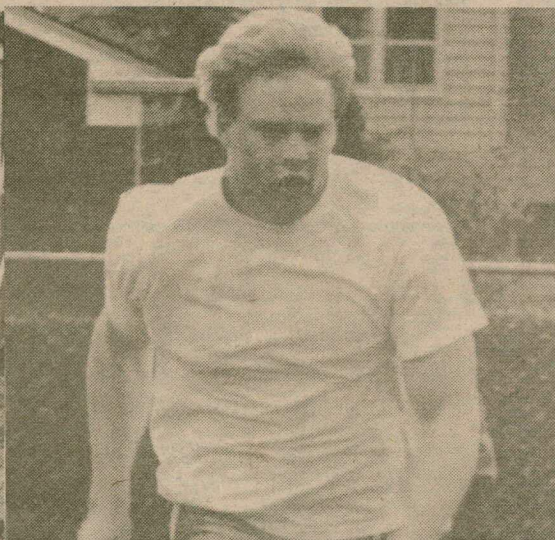
7	Linfield College	Home 12:00
13	Simon Fraser (District)	Away 1:00
14	Simon Fraser	Away 1:00
17	Pacific Lutheran (District)	Home 3:00
20	Simon Fraser (District)	Home 2:00
21	Lewis and Clark	Away 1:00
24	Pacific Lutheran (District)	Away 3:00
26	George Fox College	Away 2:00
27	Willamette	Away 2:00
28	Pacific University	Away 1:00
May 2-3	District 1 Championship	
9-10	Bi-District Championship Tournament	

Crew

Apr. 6	Dual with W.S.U.	Pullman
13	Open Date	TBA
20	Meyer/Lamberth	American Lake
27	Tri-Cities Regatta	Richland
May 4	Opening Day	Seattle
11-12	N.W. Regionals	Vancouver, WA
18-19	Pacific Coast Rowing Championships	Sacramento, CA
Jun. 8	National Rowing Championships	Cincinnati, OH

Tennis

Apr. 4	(W) University of Oregon	Home 2:30
5	(M) Lewis Clark State	Home 9:30
	(W) Lewis Clark State	Home 2:30
11	(M) Seattle Pacific	Away 2:30
11	(W) University of Washington	Away 2:30
13	(M) Linfield	Away 2:30
14	(W) Whitman	Home 10:00
16	(W) Seattle Pacific	Away 2:30
19	(M & W) Seattle University	Away 1:45
20	(M) Lewis Clark College	Home 9:00
22	(M) Pacific Lutheran University	Away 2:30
24	(W) Pacific Lutheran University	Away 2:30
27	(M & W) West. Washington University	Away 2:30
May 3-4	(M & W) District Tournament	



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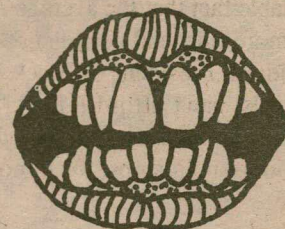
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THIS IS
NOT
FUNNY
I JUST
WROTE IT
BIG.



Staff Editorial

Give the statesmen a raise

The past few days in the Washington State Legislature have been marked by the traditional stuff of American politics—infighting, intrafactional bickering, and a distinct absence of result-oriented work. The same maladies that plague transportation, government employees, debt, and budgetary solutions are currently blocking the adoption of a substantive program to improve the quality of public education in Washington State.

Governor Gardner has proposed a budget which provides virtually no real improvement in either the "hard" aspects of education; books, new facilities, new equipment—or the more personal aspects of education; teachers' salaries and reducing class size. Currently, Washington ranks dead last in terms of annual teachers' salary increases. Even more depressing, this has been the case for many years, and, if the legislature's actions this session are any indication, will be the case for many years to come.

Clearly, the fact something significant has to be done about the quality of education in this state is merely indicative of a larger problem which haunts American education.

In Japan and Germany, teachers are accorded the respect that lawyers and doctors enjoy in America. Were this the case on the homefront, perhaps more of the very best college students would consider entering this currently thankless field.

There is an appalling abundance of individuals (at nearly every point in the political spectrum, and in all walks of life) that possess a distorted view of education and compensation for educators. When confronted with the prospect of a salary increase for teachers, many respond, shocked, "Why? They get their summers and Christmases off, and they don't work any harder than I do."

Why, then, are teachers paid roughly the same amount, on average, as garbage collectors and less than a Nordstrom's sales clerk? There are many arguments for increases in teachers' salaries—the fact that they require more education than most of our legislators, government administrators, or journalists. Teachers are ultimately responsible for a greater part of our society than any other profession; they influence children at a higher level than practically anyone except the parents, and, in a time of single working parents, at times more than them. Teachers are far more than mere messengers of information and thinking processes. They are role models.

It is ironic that, with such factors hanging in the balance, those that have been elected to serve the people are bickering over a few dollars each session. There is a saying, "A politician works for the next election; a statesmen works for the next generation." Teachers are the true statesmen of our country. The politicians could take a lesson from them.

Editorial Policy

The Trail is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the views of the Associated Students, the University, or its Board of Trustees. Staff Editorials (unsigned editorials) are the opinion of a majority of the core staff. Guest opinions are printed at the discretion of the Editor. *The Trail* reserves the right not to print letters over three hundred words, and to edit any letters printed. All letters must have a signature and a phone number and are due by Tuesday at 5 p.m. Anonymous letters will be printed only at the discretion of the Editor. Letters and other correspondence may be addressed to: *The Trail*, University of Puget Sound, 1500 N. Warner, Tacoma, WA 98416.

The Last Word

The philosophy of being a senior

By Corey Heermann

Guest Contributor

As a senior I'll gladly take any opportunity I can to reflect on my past trials and tribulations at this institution. At U.P.S. I've come to respect the wheels of bureaucracy, politics, and inter-personal affairs. I've often found those wheels, if shown disrespect, can grind you to the quick. This, respectfully, is my three-fold parting-senior shot!

On Wisdom

"While our professors, intellectuals and philosophers have taught us to simplify all experiences and reactions down to a basic process, they've trained us to rationalize by their rules. Use caution here. The most important lessons to be learned are often the exceptions to those very rules.

As I've grown older (to the ripe old age of 21) it appears that the difference between the pupil and the teacher, the intellectual and the layman, and the parent and the child has disappeared. If I've learned anything at this institution it is that these intellectuals, professors, philosophers, and even my parents, are no smarter than I. And I, in my growing age, will become no wiser than they.

"Wisdom is," as a wiseman once said, "living life as if everything you do will eventually be known. Take pride in what you do."

On Peers

I recall the words of the poet Hugh Prather:

"All those people passing by. Every year another ocean of faces that I will never see again. By using my eyes I can connect with a few, but only a few. And even that is often misunderstood.

In a lifetime I will lay eyes on thousands of human beings, across rooms, on the streets, inside buildings. What will come of it? Nothing. Absolutely nothing.

Unless I change my attitude, they will remain part of the dull background."

To all the geeks, Greeks, GDIs, dweebs, introverts, extroverts, perverts, goofballs, and loonies, I'd like to say I've changed my attitude. It's such people who've been the most colorful, memorable aspects of my education.

Prath stipulates: *"The introvert has no advantage on the extrovert. It works either way.*

As a person grows to like himself, he becomes more tolerant of others. If a person gains a new appreciation of someone else, that pulls with it his opinion of himself."

This is precisely why the Greek system and the GDIs are both valid factions. Initially the frosh or sophomore may see fault in the opposition (you've all read the scribble on the walls of the study cubicles, "Greeks Suck!" or "GDIs Suck!"). The fault lies within those who criticize, for they must have a poor, immature, view of themselves. As juniors and seniors, these two factions begin to merge to form the unified, mature body that we call U.P.S.

So to those who make abhorrent statements like "let's abolish the Greek system," or, "let's expand the Greek system to encompass the entire student-body," I say NAY! Both groups of individuals seek the same end (maturation through education) through different means.

On The Future

"We the willing, led by the unknowing, are doing the impossible for the ungrateful. We have done so much for so long, with so little, we are now qualified to do anything with nothing." -Author Unknown.

We CAN DO ANYTHING if we just think with our heads, feel with our hearts, and open our eyes. But, we musn't forget to rejoice in life. *"We should consider every day lost on which we have not danced at least once."* —Nietzsche

Solving Puget Sound's diversity crisis

By Maria Kolby

Guest Contributor

Diversity is in. Hopefully it's in to stay, but presently having a diverse student body and faculty/staff at one's university has become a hot goal for colleges all over the United States. And so, with the lure of big salaries and big scholarships, colleges that have been bastions of traditional academia are showing an increased interest in drawing professors and students from cultures other than that of the Western world to teach and learn in their classrooms. Terrific! For people who don't believe that their way of life is the only one that is viable, this fairly recent push for diversification is enormously exciting.

But somehow the University of Puget Sound isn't diversifying nearly as quickly as it should be, nor as quickly as numerous groups on this campus would like it to. Is it because UPS doesn't feel that ethnic concerns are here to stay? Is it because UPS trustees like this unrealistic, rather homogenous, white upper-middle class student body? Perhaps. But, as with all complicated issues, diversifying a campus has more than one simple explanation and more than one simple cure.

Unfortunately, it is an unavoidable fact that the average African, Hispanic, and Native American freshman at UPS has more financial need than that of a typical white student. The harsh reality, as Charita Bridges, President of Black Student Union, points out, is that "a lot of minority students just can't afford [UPS]." And this recent upsurge of interest in diversifying campuses only intensifies the fact that other colleges are willing to pay big money, namely full-ride scholarships, for minority students, while UPS has shown a hesitancy to do the same.

However, many people feel that one of the predominant reasons minority students, especially African and Hispanic Americans, are not coming to UPS, is the lack of enthusiasm for ethnic diversity on the part of the UPS administration. Flipping through the entire schedule book for next year a student can find two courses dealing with ethnic groups other than Asian: "Race and Ethnic Relations" from Ann Neel and "Hispanic Culture and Civilization" from Harry Velez-Quinones. Jeff Wiltse, a history student, asks "How does the administration expect to draw minority students if they don't teach [them] their history...?" Excellent question. Terry Carter, another UPS student, points out that the incoming minority freshman "needs to see the school's involvement, not just the students' involvement...[they] need to feel accepted."

And this acceptance cannot just be from other students of color, although that particular form of cohesion is certainly vital. The network of student, staff, and faculty resources students can immediately feel comfortable with are simply non-existent at UPS for the minority scholar. As Carter points out, "I guess it's not apparent to white students because they have that support structure all around them, but for black freshmen who come here...it's hard. You are always aware that you are the only black person in the cafeteria, the library, or your classroom. [Minority students] don't see themselves in their courses, in their teachers, or in their studies."

Thus, the politics of hiring minorities for faculty and staff is a deeply personal issue

for students of different ethnic backgrounds. And while it is accepted that perhaps the school is having difficulty finding qualified minority faculty—the demand for minority professors is high and the supply is low—both Carter and Bridges generally feel that the University has not really tried hard enough to recruit these professors. The administration simply must accept that these teachers will need higher incentives to teach here. It needs to offer competitive wages, and it needs to demonstrate an honest effort to alter the white, Western focus of this university. UPS has got to decide just how much they want ethnic professors, and if they want them, they will have to fight the market for them.

However, the possibility of making the University appealing to minority students could be achieved in endless ways. For instance, Carter, Bridges, and Wiltse all lambast the failure of departments for limiting the classes that are specifically about ethnicity. Nancy Bristow of the History department is presently teaching a class called "African American Women." Carter indicated his initial suspicions of her—a white woman teaching a class about the black female experience—but he now says, "I have a lot of respect for her because she teaches what she knows...She doesn't avoid any [racial issues]. I don't know how much more a black professor could add. But the history department has no courses in African American history this coming year, even though they now have a member of their faculty who, although not of a racial minority, has proven herself trusted and respected by black students in teaching them their history. This is what Carter, Bridges, and Wiltse mean when they dismiss the administration's commitment to diversifying this campus.

In addition to offering more course about ethnic minorities, Bridges points out that the University of Puget Sound has no Office of Minority Affairs, a fixture in numerous other colleges. Even if there were a wide variety of racial and ethnic people at UPS, there would be no place where students and faculty/staff of all different groups could come together and talk. And with our small numbers of minorities, the necessity of bringing these people of color together is only increased.

Other ideas suggested included changing our recruitment to target some students of color (most of UPS's recruiting areas are in predominantly white areas of the country—Washington, Oregon, Colorado, Minnesota, etc.) and sponsoring Minority College Fairs, when prospective minority students could meet some of the other ethnic students on campus.

So there are ways to interest minority students at UPS. And if the University is serious about teaching its students skills to be used in the real world, getting those different ethnic groups on campus is vital. By the year 2000, Caucasian Americans will be the minority in America. Every possible field offered at UPS will be racially and ethnically mixed, and every person graduating from UPS will need to be able to relate to those people in a healthy, comfortable manner. This university has got to get serious about diversification—not only for the sake of a few minorities here but, as Wiltse points out, "to broaden the horizons" of white students as well.



Clearing the patriotic lump in the throat

By J.J. Colquhoun
Contributing Editor

My most recent case of indigestion was sparked by sympathy for Erik Anderson's editorial last week or maybe it was all this Easter joy and peace that has been going around lately. I'm not sure which...

No, it definitely started two weeks ago when I went home for the first time since I left for Saudi Arabia in August. I was welcomed home to thousands of waving flags and fluttering yellow ribbons, a bigger display of patriotic fireworks than I can ever remember, even at our Bicentennial. Triumphant and joyous, you watched the news as the first of us were welcomed home; the government has promised that we'll all be home by July fourth.

People commend us for being so valiant, congratulate themselves for having borne so much, and boast how proud they are to be wearing stickpins emblazoned with enamelled pictures of Old Glory. Quick, aggressive, sanitary, and politically engineered mass media control in combination with strategic surgical carpet bombings have ensured that post war disillusionment did not ensue. The president said that it wouldn't be another Vietnam and (LO AND BEHOLD! ABRACADABRA!) it wasn't. We showed them.

We minimized U.S. casualties, supported the troops, stabilized the price of oil, and proved that the United States really does own the United Nations security council. Schwarzkopf and his advisors executed brilliant tactical manoeuvres in the desert, flanking, cutting-off, and surrounding disoriented, starved, and lice-ridden Iraqis. But honest people like me did the grunt work and, God, my guts ache. There is still the grit of desert sand in my boots. If this doesn't go down in the annals of military history it should.

Our nation now wallows in a resurgence of tribal cave-man patriotism. Patriotic sentiments like, "we fought for the freedoms you enjoy" label those who question (or worse yet, disagree) as anti-american. True and ardent patriots are so vocal because they are afraid that their freedoms or their way of life really are in danger.

Despite patriots' fears to the contrary, our steadfast nation has never been invaded in all of its illustrious 215 year history. We are blessed with mammoth tracts of deep water on both seaboards and our neighbors to the north and south, Canada and Mexico respectively, are suprisingly placid. Because of this, we insist on fighting all of our wars in far-off lands and shelling foreign beaches rather than our own. And so I'm one of the trained expendables they send. Excuse me, more stomach pains, stronger than the first....

Immediately after any military conflict, once idealistic but now disillusioned American youths flee the land of their native birth, hoping to make up for our errant ways by joining the Peace Corps.

Unfortunately, those that do choose to flee America as a result of our offenses in the Persian Gulf will soon find themselves disillusioned once again. The Peace Corps remains little more than a public relations campaign aimed at Third World countries engineered by the government that they sought to escape in the first place. And their jobs to improve the lot of the hungry, injured and drownded will be harder than ever before. As a result of our victorious little war won by superior technology, lesser developed countries worldwide will spend considerably more of their GNP next year on the latest weapons guidance systems from Germany and France than on food, healthcare, and education for their impoverished citizens.

I can't seem to feel my feet.

Iraqis and Kuwatis alike are in worse straits than they were before the war. Kurds and Shiites are still fighting to topple Hussein. In trying to extricate ourselves from this mess, we suddenly realize that we've spent 50 billion dollars we didn't have to begin with on an absurd month-long war. We borrowed this money from our grandchildren who haven't even been born yet. Meanwhile, the oil fields in Kuwait and Iraq still gush out burning crude and may very well do so for years; yet, another testament to our little war in what was once the cradle of civilization.

But, I don't mean to open old wounds; I already have enough of my own. Wracking pains somewhere in my ascending colon. Yes, (gasp) thank goodness the war is over, we are now free to concentrate on fresher, uglier, and more recent tragedies. Now that the initial euphoria has fled, we see no signs that saner minds will prevail.

With all the flag-waving recently on the marbled floors of Congress, it seems as though we are condemned to four more years of the Texas Oilman a.k.a. Georgie Bush. His "kinder and gentler nation" only needs to look as far as the Los Angeles police department for its inspiration. The "read my lips" "education" president has not lived up to his promises. Federal deficits exponentiate. S&L bailouts remain undiscussed and unresolved. Criminals in overcrowded prisons are paroled to make space for new tenants.

Agribusiness farms siphon subsidies so that grain can rot under plastic tarps in places like eastern Washington. This way prices remain high. Dwindling landfill space disappears at an alarming rate. The American healthcare system continues to deny basic medical services to those who cannot afford or do not have adequate insurance coverage.

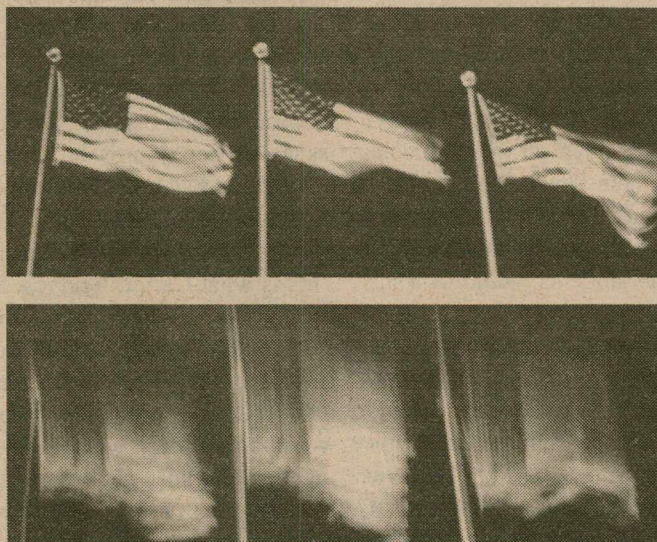
Is it becoming harder to breathe?

The list goes on and on and all I can see for miles are the waving flags, yellow ribbons, smiling faces with nothing behind them, and people keep clapping each other on the shoulders for the good job we've done. Cough.

Even given our current fixation on the Middle East, the Palestinian question remains undebated and unanswered. In the far East, we have abandoned our economic sanctions against China; maybe they'll send us a few more panda bears? And we wouldn't dare speak out against the crackdowns, unrest, and chaos that has descended like a pall across Albania, the Baltics, and the Soviet Union. Breathe. Breathe. Now that Apartheid has been phased out in South Africa, blacks kill blacks despite the best efforts of Mandela, Buthelezi, and Desmond Tutu. In our own hemisphere, civil wars, debt crises, and exploding populations rage on unabated throughout all of Latin America. Point somewhere on the map where it doesn't. Even once-placid Canada, seems to be caving in on itself; it has a scant eighteen months to hammer out an acceptable constitutional agreement before Quebec secedes from the Union. So much for a New World Order.

But no, I'm sorry. Cough. I didn't mean all that really. I want to be patriotic but don't know how. Please! I do want that twenty-one gun salute. All is well in America and with our affairs abroad. Old Glory proudly flies unsullied over amber waves of acid-rain pitted grain and smog besotted purple mountain majesties. Alabaster cities gleam undimmed by human smears and the sounds of automatic weapons fire...

Oh, God, oh, God, I'm bleeding from the abdomen again. I swear I can't feel my feet at all. *Dulce et decorum est pro patria mori.* Cough.



Scott Paddock

Letters

Saffir Wars: Plant Strikes Back

Plant department broke into my house and maliciously fixed my wall.

This is frightening.

They figured out where I live.

I realize that my name was on the article and it's really not too tough to look up an address; but it's the idea of the thing that gives me the willies.

I hope Plant realizes that my opinion a few weeks ago was all tongue in cheek. I was kidding. It was a joke. I was not serious. Please don't hurt me.

My housemates understand the "kidding" concept. They were even amused by the article. They understand real humor when they read it. I'm sure it was an accident that they nailed my door shut while I was sleeping.

But anyway, I would like to thank Plant for fixing my wall. My water-heater is now concealed behind a board that almost matches the paint in my room. I'm

delighted, even though I never got to say goodbye.

I had no idea that this was an effective method of procuring home maintenance.

My house is still awfully beige.

Jason Saffir

A patriotic American confesses disgust

Although I found the March 28 *Trail* enjoyable and even capable of provoking a subdued fit of chortling in places, I was deeply troubled by an editorial by Erik Anderson ["American sinner confesses"]. As a patriotic American, I found myself shaking violently as I read his article. Upon finishing, I headed straight to the nearest lavatory to retch repeatedly in utter disgust, having been thoroughly sickened by Mr. Anderson's shocking and outrageous actions.

Must you print the sordid details of Mr. Anderson's private life? I would urge you to save Mr. Anderson from himself and his self-destructive tendencies. The

event that he described was certainly nothing to be boasted about. Also, please spare your readers the private and putrid confessions of former members of your staff.

Further, by printing Mr. Anderson's squalid remarks, you lent legitimacy to his action and made it seem acceptable. Should future incidences of similar character come to your attention, I would suggest that you suppress than glorify the dirty deeds of a perverse minority.

Disdainfully yours,

R.W. Kahler

An American pedestal?

The recent events in the Persian Gulf War have given me a deep concern for the American public. Most of what I heard was for "support our troops in the Gulf" or "support our men and women in Saudi Arabia."

This really irks me for the following reasons:

Life, no matter whose, is important. True Saddam Hussein was violating this

construct. There were...more countries than the United States in the coalition, 30 to be exact, whose people faced the possibility of death in the Gulf also. Why not support for them?

There were many innocent bystanders who were not part of the coalition, such as Israel, Jordan, and some of the Iraqi people themselves. I don't feel that we expressed any concern for them. Why? Their lives were and are still important!

And now for something that most people won't understand. I feel sorry for the loss of life of the Iraqi soldiers. Many of them did not want to be there, as was reflected by the number of EPW [Enemy Prisoners of War] that were taken. 60,000 to 75,000...close to the whole city of Tacoma taken prisoner. This does not count the number that were killed during the bombing; estimates are around another 100,000.

Do I feel sorry for Saddam Hussein? Hell, no, he got what he asked for. I just feel very sorry about the number of lives that were lost in the lesson.

Rick Davenport